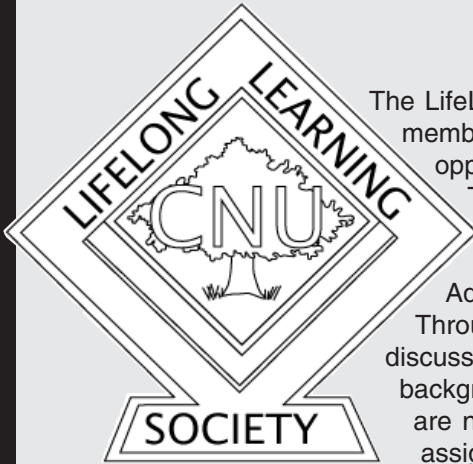


# Fall 2009



The LifeLong Learning Society (LLS) of Christopher Newport University is a membership organization dedicated to persons of retirement age who seek opportunities for learning in an environment of sharing and fellowship. There are no requirements as to previous educational experience. Intellectual curiosity is the only admission requirement. Managed by and for its members, LLS is a program of the Office of University Advancement and is an affiliate of the Elderhostel Institute Network. Through a variety of activities — including lectures, courses, study and discussion groups, lunches, dinners and field trips — persons of diverse backgrounds come together to share a common interest in learning. There are no exams or grades in the courses, although some courses include assigned readings and the possible purchase of a text. All persons of retirement age are encouraged to join if they are interested in being challenged by new ideas in the company of other eager learners. LLS shares its program with the community by participating in joint learning efforts with other educational and research institutions, retirement groups, industries and museums and by co-sponsoring two annual conferences.

## Opening Session: Wednesday, September 2, 2009

*Ferguson Center for the Arts*

1 p.m.	New Member Orientation	Music and Theatre Hall
1:30 p.m.	All-Member Reception	Music and Theatre Hall Lobby
2:30 p.m.	Presenter: <i>The Honorable Paul S. Trible, Jr., CNU President</i>	Music and Theatre Hall

### Program Overview

The dates and times for the 46 five-week and two 10-week courses are listed on pages 2, 3 and 4. These courses will meet either one, two or three times per week. In addition to four field trips, a number of optional activities will be announced during the semester. The eight Monday afternoon lectures and two concerts for LLS members are listed on page 6.

### Membership Fee and Benefits

Full membership for the 2009-10 fall, spring and summer sessions is \$225. This includes Monday afternoon lectures and concerts; fall, spring and summer courses, and the opportunity to participate in optional activities such as field trips by paying the activity fees.

An associate membership for the 2009-10 fall, spring and summer sessions is available for \$130. This includes the Monday afternoon lectures and concerts and the group and other optional activities, but no courses.

A member may bring a guest one time to any of the Monday lectures or class meetings or to an optional activity if there is space available.

### Refund Policy

Refund of membership and/or course fees will be granted if requested before September 2, 2009. A 20-percent handling charge will be deducted on all refunds. After that date, no refund will be given.

### Economic Hardship

Fee waiver is possible, and inquiries are invited. Please call the LLS Office at (757) 269-4368 for details.

### New Parking Decal Sticker Required 2009-10

A parking decal is required on Christopher Newport University property. If you want a parking decal (or the 2009-10 sticker) please use the registration page for your request.

### Office Location:

660 Hamilton Drive  
Newport News, VA 23602  
Telephone: (757) 269-4368

### Class locations and confirmations will be mailed to you if your registration is received by August 17.

Otherwise, information will be available at the LLS office and the first two Monday lectures. Most classes will be in Yoder Barn. Our office location is in the first house on the left at the corner of Oyster Point Road and Criston Drive.

### Mailing address:

LifeLong Learning Society  
Christopher Newport University's Yoder Barn Theater  
660 Hamilton Drive  
Newport News, VA 23602-6925

Visit the CNU-LLS home page at [lifelonglearning.cnu.edu](http://lifelonglearning.cnu.edu)

LLS is an affirmative action/equal opportunity organization. Christopher Newport University does not discriminate in admission, employment or any other activity on the basis of race, color, age, religion, national origin, veteran status, physical handicap or political affiliation.

Sept. 7 - Oct. 9, 2009

**1. Aerobics***Mon., Wed., Fri., 9-10:15 a.m.*

A conditioning program to improve your strength, balance, range of motion and muscular and cardiovascular endurance. \$30 course fee.

*Instructor:* Kasey Cyr-Robert

**2. Basic Digital Photography***Mon., 9-10:15 a.m.*

This course will teach basic digital photography. From opening the box to taking great photographs, it all starts with the first few steps. Limited enrollment.

*Instructor:* Karen Alvis, Motophoto

**3. Beginning Spanish***Mon., Wed., 9:30-10:45 a.m.**10-week course*

For beginners with limited or no exposure who want to learn the basics of conversing in Spanish for travel and fun. \$30 course fee.

*Instructor:* Sandra Hansford

**4. Intermediate Spanish***Mon., Wed., 11 a.m.-12:15 p.m.*

For members who have had a beginning Spanish course or practical language experience and wish to expand their communication skills. \$15 course fee.

*Instructor:* Sandra Handsford

**5. Computing I***Mon., Wed., 12:30-1:45 p.m.*

This beginner course is for anyone who wants to learn how to use a computer. The student will be introduced to the parts of a computer, the desktop and basic computing. Students should own or have access to a computer to practice their skills. Students may bring their own laptop computers to use in class. \$15 course fee.

*Instructor:* Susan Daimler

**6. Clay: On the Potters Wheel***Mon., Wed., 1-3 p.m.*

Beginners start with making basic wheel-formed pottery, while returning students refine their skills and learn advanced techniques. Clay and tools may be purchased from the CNU Bookstore. An amount of ware equivalent to (10) 5"x5"pots will be fired for each student without further charge. Ware exceeding this limit will incur a firing fee of 2.5 cents per cubic inch. (No math required - a spreadsheet will figure this out.) \$30 course fee. Also a check for \$5 glaze fee made out to CNUEF. Limited enrollment.

*Instructor:* Marshall Turner, CNU

**7. Computing II***Mon., Wed., 2-3 :15 p.m.*

Students should have completed Computing I before enrolling in this course. Students will learn the basics of Microsoft Word. Students should own or have access to a computer to practice their skills. Students may bring their own laptop computers to use in class. \$15 course fee.

*Instructor:* Susan Daimler

**8. Body Fusion: Tone & Stretch***Tues., Thurs., 9:15-10:30 a.m.*

This exercise class will focus on muscle strength, muscle endurance, flexibility, balance and coordination combined with the use of a variety of equipment. \$15 course fee.

*Instructor:* Lisa Wingfield, CNU

**9. Rome Against Carthage: Punic Wars***Tues., 9:30-10:45 a.m.*

A review of the three Punic wars between 264 and 146 B.C., after which Rome would no longer face any serious rivals to her power monopoly in the West. \$3 syllabus fee.

*Instructor:* Glenn R. Markus

**10. Oils and Acrylics***Tues., 9:30-11:30 a.m.*

Learn to select, mix and apply. Enhance your skill in composition. If you are no longer a beginner, continue to develop your skills. Limited enrollment.

*Instructor:* Brian Murphy

**11. Practicing Poetry***Tues., 11 a.m.-12:15 p.m.*

This course will include poems of description, mood, Haiku, love and poetic license.

*Instructor:* Patricia Flower Vermillion

**12. Stretch and Strength***Tues., Thurs., 11 a.m.-12:15 p.m.*

This class addresses high-risk clients: those with multiple medical problems, either past or current; or those who have not exercised for a very long time and would have difficulty with a standard program, or those who are currently dealing with physical problems that limit movement, mobility, stamina; or those who are experiencing pain. \$15 course fee.

*Instructor:* Kasey Cyr-Robert

**13. Jane Austen's Mansfield Park and Emma***Tues., 11 a.m.-12:15 p.m.*

Come and join us as we finish our survey of Jane Austen's six novels, examining the two novels most critics agree comprise her most mature work.

*Instructor:* Dr. Kara Keeling, CNU

**14. Great Speeches in History***Tues., 1-2:15 p.m.*

This course examines great speeches during different historical eras in the history of the West. It explores the character of the speakers, the rhetoric of the speech and the historical context in which they were delivered.

*Instructor:* Tony Williams

**15. Topics in Modern Astronomy***Tues., 1-2:15 p.m.*

Learn about the wonders of the skies during the International Year of Astronomy. A new topic of current interest in modern astronomy will be discussed at each class.

*Instructor:* Dr. Kelly Herbst, Virginia Living Museum

**16. Beginning Arabic***Wed., 9:30-10:45 a.m.**10-week course*

In this course students will learn the Arabic alphabet, basic grammar and rules to write Arabic. Throughout the course, students will learn how to read and speak classical and modern Arabic.

*Instructor:* Mrs. Diana Obeid Timani

**17. China's Psyche on Its Foreign Policies***Wed., 9:30-10:45 a.m.*

This course explores China's foreign and domestic policies and the impact of China's history and the Chinese psyche on them. We will

look at the logic behind China's decisions and how Chinese thought differs from western thought.

*Instructor:* Steve Louie

### 18. Arabian Nights

*Wed., 11 a.m.-12:15 p.m.*

We will discuss and analyze selected stories from the literature and will explore its influence on the Arab culture; its interpretation in the West and the scholarly approach to its sociological, anthropological and historical themes; and its representation of class and gender in the "medieval" Arab world.

*Instructor:* Mrs. Diana Obeid Timani

### 19. The Qur'an Part 2

*Wed., 12:30-1:45 p.m.*

We will discuss basic Islamic theology, compare major themes in the Qur'an and the Bible, and explore Jesus and Mary in the Islamic scripture.

*Instructor:* Dr. Hussan Timani, CNU

### 20. Graveyard of the Atlantic

*Wed., 2:30-3:45 p.m.*

The treacherous waters of the Graveyard of the Atlantic have wrecked more than 2,000 ships and claimed the lives of countless mariners. Join scholars from the Mariners' Museum as we uncover the history behind some of the most intriguing wreck sites.

*Coordinator:* Armalita Holley, Museum Educator

### 21. Ancient Explorers of America

*Thurs., 9:30-10:45 a.m.*

This course provides a broader understanding of the "melting pot" process that has taken place in America for 18,000 years. From the end of the last Ice Age up to the beginnings of English exploration we have had visits by Chinese, Phoenician, Hebrew, Irish, Welsh, Viking, Portuguese and Spanish people.

*Instructor:* Aleck Loker

### 22. Wine Appreciation Course

*Thurs., 11 a.m.-12:15 p.m.*

This course will include a brief overview of such topics as wine history, the relationship of the vine and the winemaker, Old World versus New World wines, wine styles, and food and wine pairing.

*Instructor:* Professor Roy Williams, ODU, Emeritus

### 23. The Geologic Past and the Future of the Earth

*Thurs., 1-2:15 p.m.*

This course explores how the past provides insight into future events and how it will affect the earth and life in time to come. Diverse topics discussed will be catastrophic events, intermediate rate phenomena and longer-term changes that affect humans on earth.

*Instructor:* Dr. Gerald Johnson, W & M, Emeritus

### 24. Genealogy

*Thurs., 1-2:15 p.m.*

This course will feature basic genealogy, family and home sources, research, vital records, and census records. Limited enrollment.

*Instructor:* Jim Sample, Tidewater Genealogical Society

### 25. Understanding Opera: *LaBoheme* and *The Daughter of the Regiment*

*Thurs., 2:30-3:45 p.m.*

This class will feature historical background as well as illuminating musical analysis illustrated with audio and video excerpts. Ideal for both opera lovers and beginners.

*Instructor:* Glenn Winters, Community Outreach Musical Director, Virginia Opera Association

### 26. Watercolor Painting

*Fri., 1:30-3:30 p.m.*

Learn to select, mix and apply. Enhance your skill in composition. If you are no longer a beginner, continue to develop your skills. Limited enrollment. Register for either A or B session, not both.

*Instructor:* Professor Betty Anglin, CNU

## Session **B** Courses

*Oct. 19 - Nov. 20, 2009*

### 27. Aerobics

*Mon., Wed., Fri., 9-10:15 a.m.*

Same as course #1. \$30 course fee.

### Course #3 Continued: Beginning Spanish

*Mon., Wed., 9:30-10:45 a.m.*

### 28. Advanced Spanish

*Mon., Wed., 11 a.m.-12:15 p.m.*

For members who have had an intermediate Spanish course, have a good basic command of the language and wish to refine communication skills relative to specific topics. \$15 course fee.

*Instructor:* Sandra Hansford

### 29. \*\*\*CANCELLED\*\*\* : On the Potters Wheel

*Mon., Wed., 1-3 p.m.*

Same as course #6. Course fee \$30. Glaze fee \$5 made out to CNUFE.

### 30. Body Fusion

*Tues., Thurs., 9:15-10:30 a.m.*

Same as course #8. \$15 course fee.

### 31. Oils & Acrylics

*Tues., 9:30-11:30 a.m.*

Same as course #10.

### 32. Computing II

*Mon., Wed., 12:30-1:45 p.m.*

Students should have completed Computing I before enrolling in this course. Students will learn the basics of Microsoft Word. Students should own or have access to a computer to practice their skills. Students are welcome to bring their own laptop computers. \$15 course fee.

*Instructor:* Susan Daimler

### 33. Computing III

*Mon., Wed., 2-3:15 p.m.*

For persons who have completed Computer I and II. Learn to send and receive e-mail messages and use the Internet. Students are welcome to bring their own laptop computers. \$15 course fee.

*Instructor:* Susan Daimler

### 34. Transmission of Ancient Texts

*Tues. 9:30-10:45 a.m.*

This course explores the transmission of the great literature of Greece and Rome, from the collapse of the Roman Empire through the Middle Ages and the Renaissance, to the invention of the printing press in the 15th century.

*Instructor:* Glenn Markus

**35. Stretch and Strength**

*Tues., Thurs., 11 a.m.-12:15 p.m.*

Same as course #12. \$15 course fee.

**36. Great Disasters of the 18th Century**

*Tues., 11 a.m.-12:15 p.m.*

This course looks at a number of natural disasters in 18th century Europe and America including a flood, hurricane, volcanic eruption, earthquake and disease epidemic. This course will provide an analysis of each and examine their political, social, economic, scientific and religious implications.

*Instructor:* Tony Williams

**37. Steinbeck's California**

*Tues., 1-2:15 p.m.*

In this class we will read three short works that John Steinbeck wrote in the 1930s and that are set in California. These books, *The Red Pony*, *Tortilla Flat* and *Of Mice and Men*, are available in many editions and found in libraries, online or in bookstores.

*Instructor:* Dr. Roark Mulligan, CNU

**38. Getting the Most Out of the New CNU Trible Library**

*Wed., 9:30-10:45 a.m.*

The CNU library is full of print, electronic and online materials that are freely available for your use. Get an introduction to these different types of resources and begin to take advantage of this incredible collection. Limited enrollment.

*Instructor:* Amy Boykin, CNU

**Course #16 Continued: Beginning Arabic**

*Wed., 9:30-10:45 a.m.*

**39. Understanding the Effects of Personal Psychology on Managing Investment Assets**

*Wed., 9:30-10:45 a.m.*

Managing our own personal wealth and financial investments is a challenging process. While investing requires technical knowledge and analytical skills, there is increasing interest in the effects of personal psychology on the investment management process. This course will explore the psychological effects on how we make investment decisions. Textbook: Nofsinger, *The Psychology of Investing*, Third Edition, Pearson Prentice Hall, 2008.

*Instructor:* Arthur C. Gudikunst, Ph.D., Ret. CNU Professor

**40. Intermediate Arabic**

*Wed., 11 a.m.-12:15 p.m.*

In this course we will learn to connect the Arabic letters, write and read full sentences, and learn more vocabulary. Also there will be more conversation.

*Instructor:* Mrs. Diana Obeid Timani

**41. Don't Repeat History**

*Wed., 11 a.m.-12:15 p.m.*

How food, nutrition and history can affect your life and what we learn and how we use it.

*Instructor:* Mary Rountree

**42. Simply Sondheim**

*Wed., 2:30-3:45 p.m.*

A look at the life and works of Steven Sondheim.

*Instructor:* Professor George Hillow, CNU

**43. Creative Nonfiction Writing**

*Thurs., 9-10:45 a.m.*

For writers of all levels who enjoy writing nonfiction with a creative flair and wish to craft stories from real life.

*Instructor:* Heidi Hartwiger

**44. Advanced Writing for "Historians"**

*Thurs., 9:30-10:45 a.m.*

Strengthen your skills in recording your experiences. Family stories always find an audience, with family, with community, and sometimes in the wider world as social history. Limited enrollment.

*Instructor:* Doris Gwaltney

**45. Creative Thinking**

*Thurs., 11 a.m.-12:15 p.m.*

Brain research shows the way to improved thinking. Solving problems is one of the most complex and important human skills. Break the bounds of your own mind and increase your capacity to think, remember and interact with others.

*Instructor:* Pat Buoncristiani, Educational Consultant and Dr. Martin Buoncristiani, CNU Emeritus

**46. Study of Writings of Gabriel Garcia Marquez**

*Thurs., 1-2:15 p.m.*

A study of Gabriel Garcia Marquez, *One Hundred Years of Solitude* and an anthology of his short stories titled *No One Writes to the Colonel*.

*Instructor:* Dr. Scott Pollard, CNU

**47. Tales From the Swamp: Swamp Things and Other Ecological Relationships**

*Thurs., 2:30-3:45 p.m.*

How do you recognize wetlands, how do they work and who lives there?

*Instructor:* Dr. Rob Atkinson, CNU

**48. Watercolor Painting**

*Friday, 1:30-3:30 p.m.*

Same as course #26 (Register for either A or B session).

Thank you to our corporate sponsors

**Minuteman Press**

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## Interest Groups:

### 1. Bridge Group

Monday, noon in Yoder Barn House

### 2. Lunch Bunch

Monday, 12:30 p.m. at local restaurants

To sign up for interest groups, see the registration page.

## FIELD TRIP SCHEDULE

### Sail Away for a Day

**Thursday, October 15, 2009**

Our day includes a motor coach tour of the Virginia Port Authority and Naval Station Norfolk. Lunch will be at Freemason Abbey, a renovated 136-year-old church located in downtown Norfolk. After lunch, we board the *Victory Rover*, a navy-themed vessel, for a two-hour narrated cruise on the Elizabeth River past Naval Station Norfolk and the Port Authority. Enjoy fascinating and entertaining commentary while you see aircraft carriers, nuclear submarines, guided missile cruisers and all of the other ships that form the world's most powerful fleet.

### Terra Cotta Warriors & Architectural Tour of National Cathedral

**December 3, 2009**

Enjoy a guided tour of the National Cathedral for an in-depth look at aspects of Cathedral artisanship and Gothic architecture. Lunch will be a buffet at the Meiwah Restaurant. Visit the national Geographic Museum and see the special exhibit, Terra Cotta Warriors, of more than 100 objects including soldiers, armor, weapons, coins and more.

### Guided tour of the United States Capitol & Matinee performance of the Broadway Play *Jersey Boys*

**December 9, 2009**

Take a guided tour of the United States Capitol beginning in the Capitol Visitor Center with its soaring spaces and skylight views

of the Capitol dome. On the tour you will learn about how Congress works and how the magnificent building was built. Lunch will be at the Capitol Visitor Center Restaurant found on the lower level of the Visitor Center. Your lunch voucher can be used for a variety of meals. Enjoy *Jersey Boys* at the National Theatre. This documentary-style musical is based on the lives of the 1960's rock 'n roll group, Frankie Valli and the Four Seasons. The show includes more than 25 of their hits – it's a fabulous show!

### White House Tour

**To be announced**

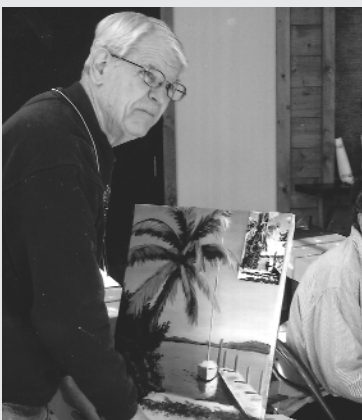
A request has been made; notification will be in mid-November.

### Philadelphia Flower Show Longwood Gardens & Winterthur

**February 28 - March 2, 2010**

Our 2 night trip to Philadelphia is highlighted by a VIP before-the-Philadelphia Flower show tour of the lavish exhibits led by our expert guide. The trip also features a "mural arts' motorcoach tour through historic and city center areas, a progressive "city-food-tour" and the Wanamaker organ recital. On the way home enjoy a guided tour of the Conservatory at Longwood Gardens, lunch in the Café and a guided tour of Winterthur.

**Call the LifeLong Learning Office,  
(757) 269-4368 to sign up for these  
trips or for more information.**



Jim Townsend and his painting



Platinum Gala Reception

## MONDAY AFTERNOON LECTURES

### Opening Lecture

**Wednesday, Sept. 2, 2:30 p.m.**  
**Music & Theatre Hall**  
 The Honorable  
 Paul S. Tribble, Jr., CNU President

### Monday Lectures

**Sept. 14, 2:30 p.m.**  
**Music & Theatre Hall**  
*Virginia State Legislature*  
 Senator John Miller

**Sept. 21, 2:30 p.m.**  
**Music & Theatre Hall**  
*USS Cumberland*  
 Gordon Calhoun  
 Hampton Roads Naval Museum

**Sept. 28, 2 p.m.**  
**Studio Theatre**  
*Nuclear Proliferation*  
 Dr. Nathan Busch

**Oct. 5, 3 p.m.**  
**Studio Theatre**  
 Dr. Mark Reimer, CNU in Concert

**Oct. 19, 2:30 p.m.**  
**Studio Theatre**  
*Where Is the Computer  
 Taking Us?*  
 Dr. Martin Buoncristiani  
 CNU Emeritus

**Oct. 26, 2:30 p.m.**  
**Music & Theatre Hall**  
*Great Leadership of the Peninsula*  
 John Quarstein

**Nov. 2, 2:30 p.m.**  
**Music & Theatre Hall**  
*Private Military Companies: The  
 Answer to War in the Future*  
 Dr. Corliss Tacosa

**Nov. 9, 2:30 p.m.**  
**Music & Theatre Hall**  
*Impact of Global Warming*  
 Irving Fuller

**November 16, 2:30 p.m.**  
**Music & Theatre Hall**  
 Dr. Mark Reimer, CNU in Concert

# Conferences

The LifeLong Learning Society is proud to co-sponsor two popular CNU conferences in 2010. Mark your calendar for these exciting events.



## Writers' Conference

The 29th Annual Writers' Conference & Writing Contest will be held on Friday evening, March 12 and Saturday, March 13, 2010.

Talented writers will conduct workshops in the areas of music, non-fiction, fiction, juvenile fiction, poetry and the business of writing; and cash prizes will be awarded for works in fiction, non-fiction, juvenile fiction and poetry. This is a "must do" for any aspiring writer.

*(In collaboration with the CNU Department of English and the Writers' Advisory Council)*

**MARCH 12-13, 2010**

## Gardening Conference



CNU's 13th Annual Gardening Symposium will take place on Saturday, April 10, 2010. Topics of workshops address many phases of successful gardening. The day also includes plant sales, displays, prize drawings and raffles.

*(In collaboration with the CNU Grounds Department and the Virginia Cooperative Extension Service)*

**APRIL 10, 2010**

# CNU LIFELONG LEARNING SOCIETY FALL 2009 COURSE REGISTRATION FORM

Name(s): \_\_\_\_\_ Phone: \_\_\_\_\_ SS#: \_\_\_\_\_ (last four digits only)

Address: \_\_\_\_\_  
*Street* *City* *State* *ZIP*

Are you enrolling as a new member of LLS? Yes \_\_\_ No \_\_\_ E-mail address: \_\_\_\_\_

How did you hear about LLS? \_\_\_\_\_ Emergency Contact: \_\_\_\_\_  
Name Phone #

If a current LLS member recommended LLS to you, please give their name \_\_\_\_\_

**Course Registration:** Please number courses in order of preference for each session.

- | Session A Courses |                            |        |                           |        |                          |
|-------------------|----------------------------|--------|---------------------------|--------|--------------------------|
| ___ 1             | Aerobics                   | ___ 10 | Oils & Acrylics           | ___ 19 | The Qur'an Part II       |
| ___ 2             | Basic Digital Photography  | ___ 11 | Practicing Poetry         | ___ 20 | Graveyard of Atlantic    |
| ___ 3             | Beginning Spanish          | ___ 12 | Stretch & Strength        | ___ 21 | Ancient Explorers        |
| ___ 4             | Intermediate Spanish       | ___ 13 | Jane Austen               | ___ 22 | Wine Appreciation        |
| ___ 5             | Computing I                | ___ 14 | Great Speeches            | ___ 23 | The Geologic Past/Future |
| ___ 6             | Clay: On Potters Wheel     | ___ 15 | Modern Astronomy          | ___ 24 | Genealogy                |
| ___ 7             | Computing II               | ___ 16 | Beginning Arabic          | ___ 25 | Understanding Opera      |
| ___ 8             | Body Fusion                | ___ 17 | China's Psyche            | ___ 26 | Watercolor Painting      |
| ___ 9             | Punic Wars                 | ___ 18 | Arabian Nights            |        |                          |
| Session B Courses |                            |        |                           |        |                          |
| ___ 27            | Aerobics                   | ___ 34 | Ancient Texts             | ___ 42 | Simply Sondheim          |
| ___ 28            | Advanced Spanish           | ___ 35 | Stretch & Strength        | ___ 43 | Nonfiction Writing       |
| ___ 29            | Clay: On the Potters Wheel | ___ 36 | Great Disasters           | ___ 44 | Writing for Historians   |
| ___ 30            | Body Fusion                | ___ 37 | Steinbeck's California    | ___ 45 | Creative Thinking        |
| ___ 31            | Oils & Acrylics            | ___ 38 | Tribble Library           | ___ 46 | Writings Gabriel Marquez |
| ___ 32            | Computing II               | ___ 39 | Understanding Investments | ___ 47 | Tales from Swamp         |
| ___ 33            | Computing III              | ___ 40 | Intermediate Arabic       | ___ 48 | Watercolor Painting      |
|                   |                            | ___ 41 | Don't Repeat History      |        |                          |

**INTEREST GROUPS OPEN TO ALL MEMBERS: \_\_\_\_\_ BRIDGE \_\_\_\_\_ LUNCH BUNCH**  
 Our society is managed by and for its members. If you are willing to help, please check one or more of the following:  
 \_\_\_ Hospitality & Special Events    \_\_\_ Membership    \_\_\_ Program Planning    \_\_\_ Office Volunteer  
 \_\_\_ Telephone Tree    \_\_\_ Course Assistant    \_\_\_ Teaching a Course

You may register either by mail to **LLS, Christopher Newport University's Yoder Barn Theatre, 660 Hamilton Drive, Newport News, VA 23602**, or in person at **660 Hamilton Drive, Yoder Barn House**. If you register by **Aug. 17**, you will receive written confirmation of your courses and their room locations. If you register after **Aug. 17**, this information will be available in the LLS office and at the first two Monday lectures.

Full membership Sept. 2009 - Aug. 2010 lectures, courses & optional activities ..... (\$225) \$ \_\_\_\_\_  
 Associate membership Sept. 2009 - Aug. 2010 lectures & optional activities. No courses..... (\$130) \$ \_\_\_\_\_

**Additional fees:**  
 Course fee (\$15 per course) Body Fusion, Stretch & Strength, Spanish & Computer courses ..... ( \_\_\_ x \$15) \$ \_\_\_\_\_  
 Course fee (\$30) Beginning Spanish, Clay, Aerobics..... ( \_\_\_ x \$30) \$ \_\_\_\_\_  
 Clay glazing fee for Clay course (Separate check made out to CNUF) ..... (\$5)  
 Syllabus fee for Punic Wars ..... (\$3) \$ \_\_\_\_\_  
 I want a blue parking decal \_\_\_\_\_ I want the 09-10 update \_\_\_\_\_ Additional decals \_\_\_\_\_ (\$22 each) \$ \_\_\_\_\_  
(No charge) (No charge) TOTAL \$ \_\_\_\_\_

**Payment Options:** Payment may be made by cash or check. Credit cards are no longer accepted.  
 Check payable to **CNU** for \$ \_\_\_\_\_ enclosed.

**For LLS Office Use Only:** Processed by \_\_\_\_\_ on \_\_\_\_\_ date paid by \_\_\_\_\_ for \$ \_\_\_\_\_  
initials date cash/check total amount  
 \_\_\_ current member    \_\_\_ packet    \_\_\_ time recv.    \_\_\_ date recv.  
 \_\_\_ reinstated member    \_\_\_ name tag    \_\_\_ blue book    \_\_\_ computer  
 \_\_\_ new member    \_\_\_ decal    \_\_\_ confirmation

Register Now for  
Fall Term Classes



Lifelong Learning Society  
 Christopher Newport University's Yoder Barn Theater  
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